

# ALL THOSE YESTERDAYS

As recorded by Pearl Jam

(from the 1998 Album "Yield")

Transcribed by M. Trenke

Words by Stone Gossard  
Music by Stone Gossard

## A Intro

$\text{J}=80$

1  
F C+ F C+ F C+ F C+  
Gtr w/slight distortion  
T A B  
3 2 1 3 0 3 2 1 2 3 2 1 3 0 3 2 1 2 3 2 1 3 0 3 2 1 2  
P P P P

## B Verse 1

5  
F C+ F C+ F C+ F C+  
T A B  
3 2 1 3 0 3 2 1 2 3 2 1 3 0 3 2 1 2 3 2 1 3 0 3 2 1 2  
P P P P

9  
F C+ F C+  
T A B  
3 2 1 3 0 3 2 1 2 3 2 1 3 0 3 2 1 2  
P P

## C Band In

11  
F C+ F C+ F C+ F C+  
T A B  
3 2 1 3 0 3 2 1 2 3 2 1 3 0 3 2 1 2 3 2 1 3 0 3 2 1 2  
P P P P

15

F C+ F C+

T A B

3 2 1 3 0 3 2 1 2 3 2 1 3 0 3 2 1 2

P

## D Chorus

**E Verse 2**

**F Chorus 2**

26 B<sup>7</sup>/D C/E F C+ B<sup>7</sup>/D C/E F C+ F C+

**G Interlude**

31 F C+ F C+ F C+ F C+

Gtr I

**H Outro**

35 F B<sup>7</sup>/D A<sup>7</sup>5 F B<sup>7</sup>/D A<sup>7</sup>5

Gtr II

Gtr I

37

F B<sup>♭</sup>/D A<sup>♭</sup>5 N.C.

Full

T A B

T A B

39

w/more distortion

F B<sup>♭</sup>/D A<sup>♭</sup>5

Full

P.M.---|

T A B

T A B

F                    B<sup>7</sup>/D                    A<sup>7</sup>5                    F                    B<sup>7</sup>/D                    A<sup>7</sup>5                    F                    B<sup>7</sup>/D                    A<sup>7</sup>5

P.M. Full

T                    A                    B

2                    3                    3                    2                    3                    3                    2                    3                    x

3                    3/5                5/6                6                    3                    3/5                5/6                6                    x

1                    1                    3                    4                    1                    3                    4                    1                    1

sl.                sl.                6                    0                    sl.                sl.                6                    0                    1                    1                    4                    1                    4                    1                    1

T                    A                    B

2                    3                    3                    2                    3                    3                    2                    3                    6

3                    3/5                5/6                6                    3                    3/5                5/6                6                    4                    3                    5                    5/6                6                    0

1                    1                    3                    4                    1                    3                    4                    1                    3                    3                    5                    5/6                6                    0

sl.                sl.                6                    0                    sl.                sl.                6                    0                    sl.                sl.                6                    0

**I** **Guitar Solo**

F                    B<sup>7</sup>/D                    A<sup>7</sup>5                    F                    B<sup>7</sup>/D                    A<sup>7</sup>5

Gtr II Full

T                    A                    B

10                10                10                10                13                10                13                13                10                10                13                10                13                13                10                13

10                10                10                10                13                10                13                13                10                10                13                10                13                13                10                13

T                    A                    B

2                    3                    3                    2                    3                    3                    2                    3                    6

3                    3/5                5/6                6                    6                    6                    6                    6                    6                    6                    6                    6                    6                    6                    6                    6                    6

1                    1                    3                    4                    4                    4                    4                    4                    4                    4                    4                    4                    4                    4                    4                    4                    4

sl.                sl.                6                    0                    sl.                sl.                6                    0                    sl.                sl.                6                    0

46

F B7/D A5 F B7/D A5

T A B

Full

T A B

48

F B7/D A5 F B7/D A5

T A B

P sl.

T A B

50

F B7/D A5 F B7/D A5

T A B

10 13 10 13 10 10 0 10 13 10 13 10 10 10 13 10 13 13 10 13

Full

T A B

Fade out

A B

2 3 3 3 5 3 5 6 6 6 1 3 3 3 5 3 5 6 6 6 0 sl. sl. sl. sl.

52

F B7/D A5 F B7/D A5

T A B

10 13 10 13 10 10 0 10 13 10 13 13 13 10 13 13 17 17 17 17 20 20

P sl.

T A B

2 3 3 3 5 3 5 6 6 6 1 3 3 3 5 3 5 6 6 6 0 sl. sl. sl. sl.

F B<sup>7</sup>/D A<sup>7</sup>

54

T 20 22 22 22 21 18 20 18 18 18

A

B

sl. sl. sl.

T 2 3 3 3 5 3 5 6 4 6 6 6

A

B 1 3 sl. 4 13

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